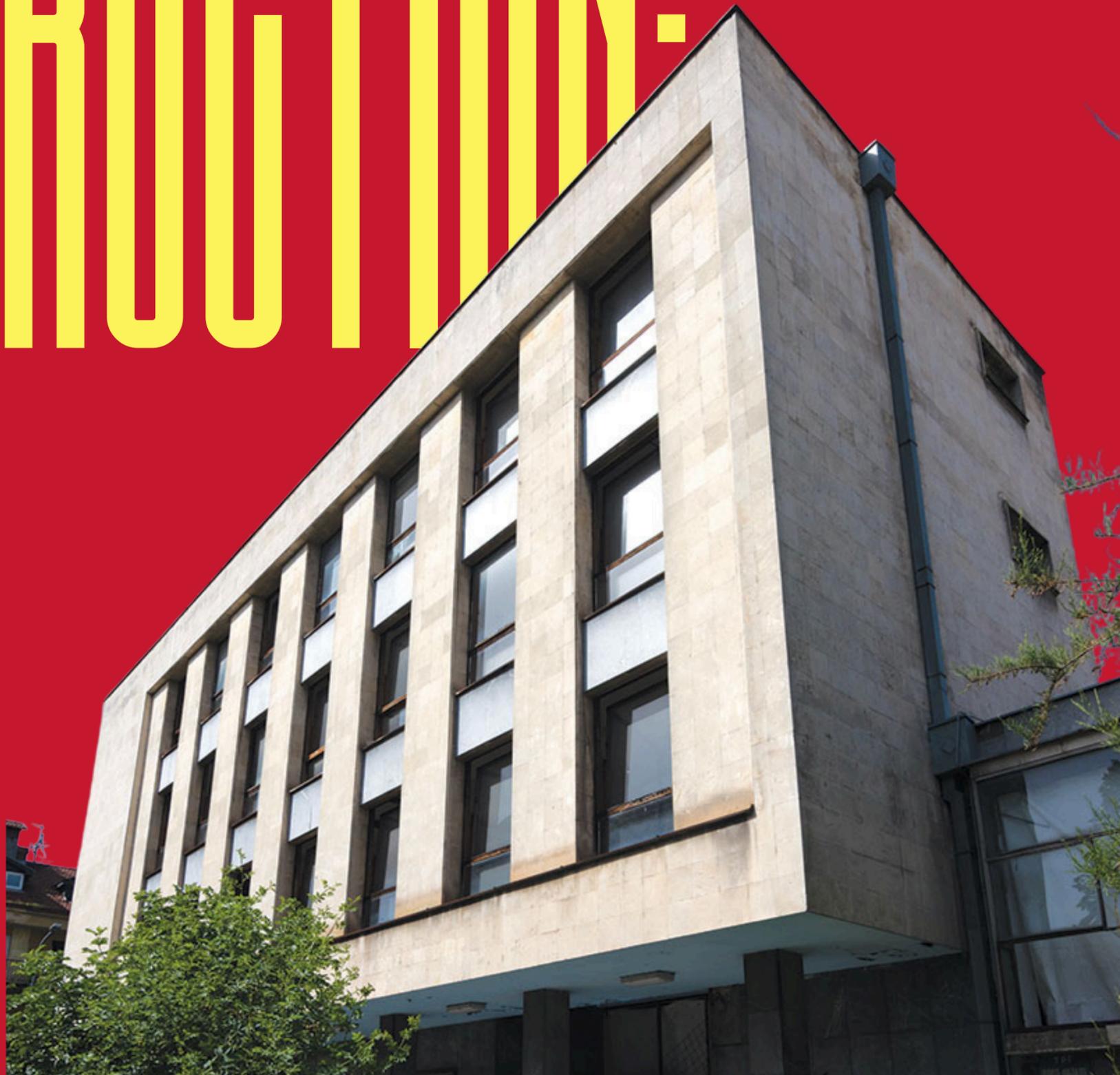
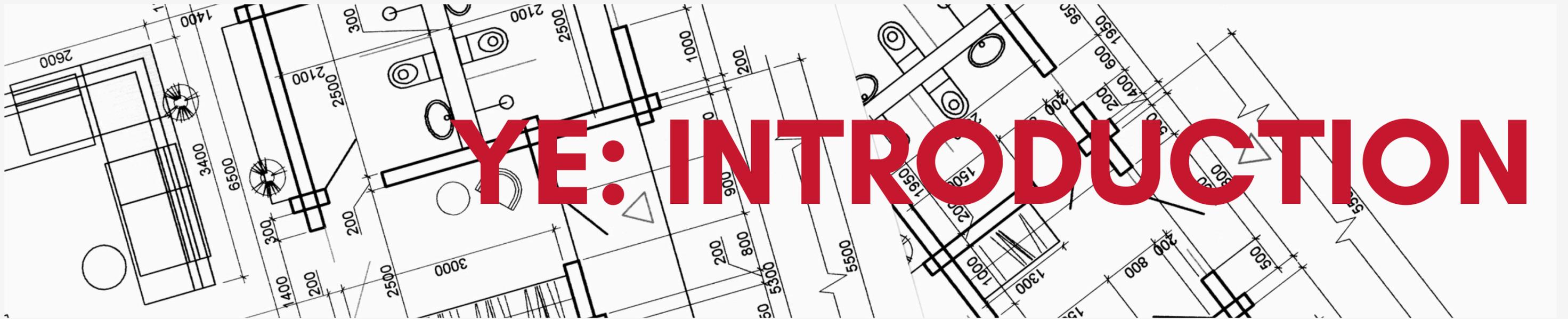


# UNDER CONSTRUCTION. IDENTITY



Co-funded by  
the European Union



The youth exchange will be organized in Serbia from May 12th till 20th 2026 (travel dates included).

This youth exchange invites participants to explore personal and cultural identity through architecture and model-making. Through creative workshops, interactive activities, and inspiring visits, we will use space, form, and design as tools for expression.

Together, we will ask questions like: Who are we? How do spaces influence us? How can identity be reflected in what we build? By designing, creating, and experimenting, participants will discover new ways to express ideas, stories, and perspectives.

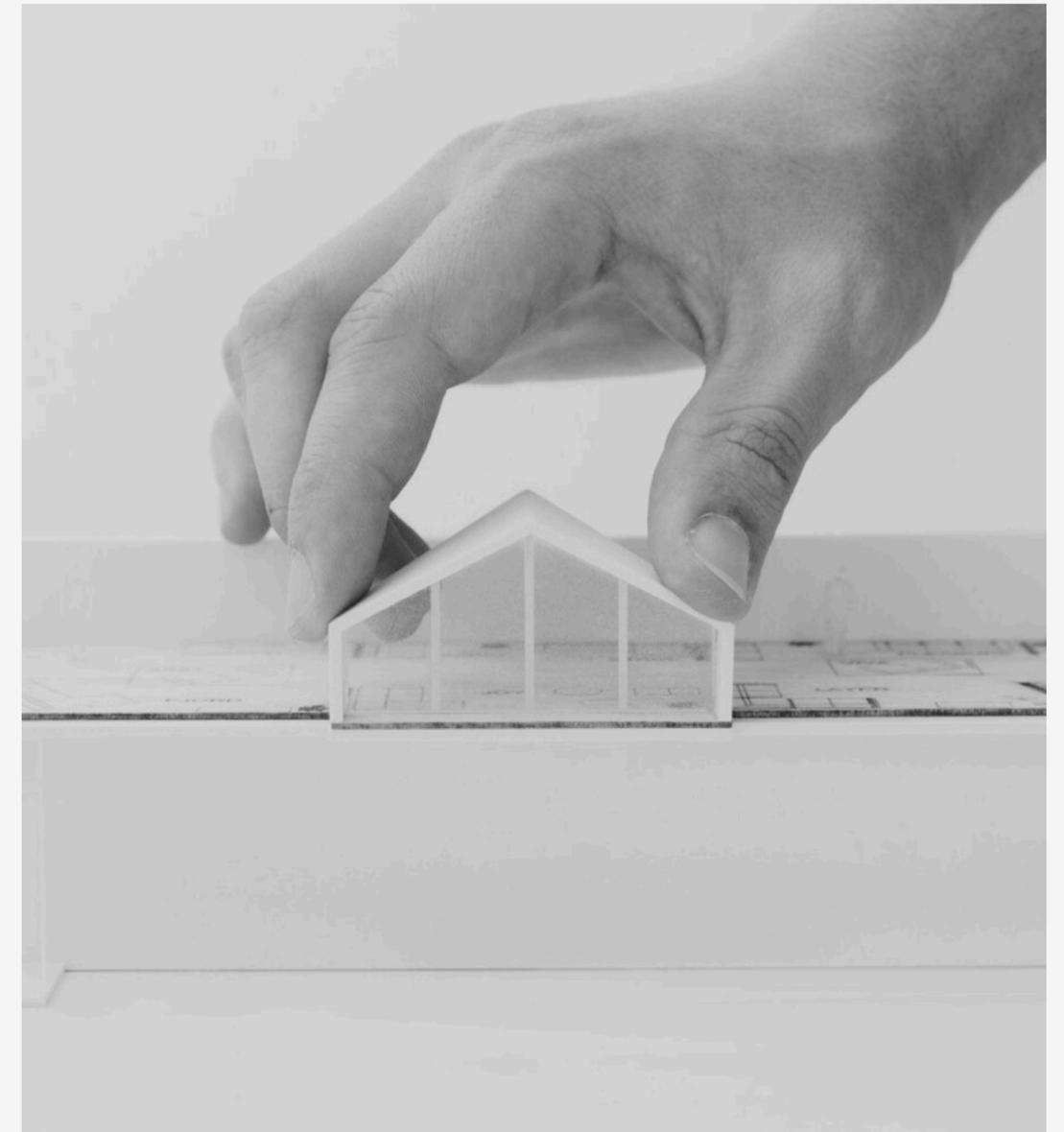
No previous experience is needed. If you enjoy creative processes, meaningful discussions, and expressing ideas beyond words, this exchange is for you. This exchange should have 5 participants + 1 leader from each country.

# YE: OVERVIEW



# TOOL: MODEL MAKING

Through the process of model-making and storytelling, we will explore together not only who we are as individuals, but also the cultural identities shaped by the countries and communities we come from. Building miniatures is far more than a creative exercise, it is a way of thinking, observing, and expressing ideas that are often difficult to capture in words alone. By shaping physical spaces, objects, and scenes, we make abstract concepts like memory, belonging, and heritage visible and tangible. While the experience invites curiosity, imagination, and play, it also asks for focus, patience, and reflection. This balance is what makes model-making such a powerful tool: it allows discovery to feel natural and engaging, while still encouraging meaningful, thoughtful work and genuine insight.



# CITY OF ŠABAC

Šabac sits on the Sava River with the confidence of a city that knows its own rhythm: grounded, open, and unapologetically real. Its flat streets, built to human scale, invite movement, encounters, and the kind of everyday urban life that happens naturally rather than by design. Walls across the city speak their own language: murals, graffiti, and layers of street art turn public space into a living gallery, revealing a place that values expression as much as tradition. There is a strong sense of closeness here, where people easily call one another neighbor, not as a formality, but as a reflection of a shared, unforced familiarity. Šabac is often described through its people: many “small” individuals with remarkably big hearts, carrying a spirit that feels both warm and quietly self-assured. This is a city that does not try to impress through spectacle, but through energy, creativity, and an authenticity you can feel simply by walking its streets.



The nearest airport is in Belgrade, Serbia, but there are possibilities to use the airport in Budapest. If you are coming by plane, please, let us know about your arrival and departure, so we can organize your travel from Belgrade or Budapest to Šabac. Before buying bus/train/airplane tickets, we must approve because we must organize your departure.

**!!!Before planning your trip, please contact us whatever is your means of travel!!!**

### Reimbursement

Please keep all travel receipts such as receipt/invoices, boarding passes, etc. in ORIGINAL. For reimbursement of the travel expenses we need: invoice from the airline (which we can see the costs)

ORIGINAL boarding passes or printed online boarding passes (no scans, no photos, no screenshots).

# TRAVEL

<b>Travel distance</b>	<b>Green travel</b>	<b>Non-Green travel</b>
10 – 99 km	56 EUR	28 EUR
100 – 499 km	285 EUR	211 EUR
500 – 1999 km	417 EUR	309 EUR
2000 – 2999 km	535 EUR	395 EUR
3000 – 3999 km	785 EUR	580 EUR
4000 – 7999 km	1188 EUR	1188 EUR

### **Missing tickets will not be reimbursed**

All participants are required to inform Udruženje Svetlost (email: [nvo.svetlost@gmail.com](mailto:nvo.svetlost@gmail.com)) about the price, time of arrival and departure before booking the tickets.

**!!!Travel insurance is mandatory!!!**

# TEAM LEADERS



On this project, youth leaders play a key role in ensuring both the quality of the exchange and the well-being of their national groups. Each participating organization is expected to appoint one dedicated leader who will be responsible for supporting and coordinating their participants. This includes collecting and submitting all required documentation, such as signed social contracts and completed application forms. Youth leaders are also expected to attend the online meetings organized by the hosting organization, as these are essential for preparation, coordination, and shared understanding of the project activities.

Maintaining regular communication with participants from their country is equally important. Leaders should provide guidance, ensure that participants are informed and prepared, and encourage active engagement throughout the exchange. We also ask leaders to organize a preparatory meeting with their national group before departure and to share photos and a list of attendees from that meeting. During the exchange, youth leaders should contribute as active participants, fostering a positive group dynamic and supporting the learning process.

Finally, youth leaders have an important role in the dissemination phase of the project. After the exchange, they are expected to organize or support dissemination activities at the local level and to provide the hosting organization with photos and a list of participants involved. Their involvement helps extend the project's impact beyond the exchange itself and ensures that the results and experiences are shared within their communities.

# PARTICIPANTS

Participants (5 of them) are the driving force of this project, and what matters most is their curiosity, openness, and willingness to engage with the theme of personal and cultural identity. We welcome young people who are interested in sharing experiences, meeting others from different backgrounds, and exploring new ideas through creative and interactive workshops. The activities are designed to be dynamic and engaging, combining collaboration, imagination, and reflection.

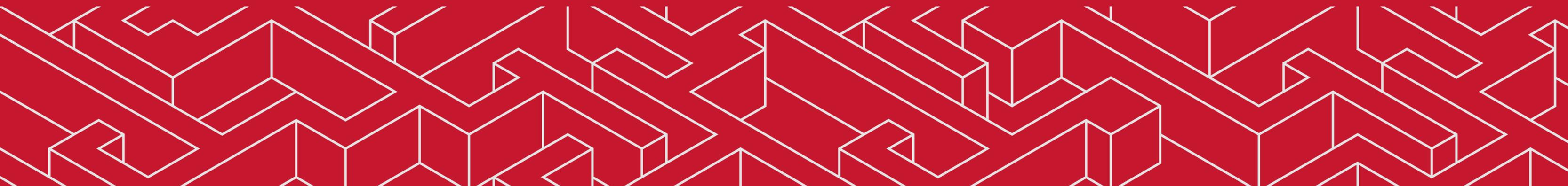
While the program is enjoyable and participatory, it also invites attention, involvement, and a readiness to contribute to the group. Participants should come with an open mind, a respectful attitude toward others, and a willingness to embrace new experiences and perspectives. No special expertise is required, just motivation, interest, and a positive approach to learning together.

The exchange is open to participants aged 16 to 24. Those who are under 18 are required to provide a signed parental consent form confirming approval for participation. This document is mandatory and must be submitted to the hosting organization before the exchange.

# PREPARATORY WORK

As part of the preparation for the exchange, participants and their youth leader are invited to work together on a presentation of their city, viewed through the lens of architecture, urban space, and local identity. The goal is not only to show what the city looks like, but to help others understand its atmosphere, influences, and character. We encourage groups to reflect on questions such as: What defines your city visually? What historical, cultural, or social influences have shaped it? What makes it unique to you?

Beyond buildings and landmarks, we are equally interested in the spirit of the city — its everyday life, energy, and cultural identity. The presentation is meant to be creative and personal rather than formal or academic. Groups are free to choose any format that best expresses their ideas, whether a short film, PowerPoint presentation, slideshow, photo story, or any other medium they find inspiring. The emphasis is on collaboration, creativity, and sharing perspectives.



# CONTACT

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**THANK YOU**

