ARTIZENSHIP

TIRANA, ALBANIA

31 OCTOBER - 6 NOVEMBER 2022

MOBILITY OF YOUTH WORKERS

tirana EUROPEAN YOUTH CAPITAL '22 · KONGRESI RINOR KOMBËTAR · BASHKIA TIRANË · Erasmus+ · ang AGENZIA NAZIONALE PER I GIOVANI · Link Erasmus+ accredited organization

WHAT

Artizenship is a youth worker mobility project carried out within the framework of key action 1 of the Erasmus + program. This Action supports the professional development of youth workers and thereby the development of quality youth work at local, regional, national, European and international level, through non-formal and informal learning experiences in mobility activities.
Associazione **Link** is based in Altamura (Italy) and is the main organizer of the seminar, under its Erasmus+ accreditation, in cooperation with **Tirana European Youth Capital '22** and other European youth organizations.

WHEN

Project dates: 31st of October (arrival) - 6th of November (departure)

WHERE

Associazione **Link** is based in Altamura (Italy) and is the main organizer of the seminar, under its Erasmus+ accreditation, in cooperation with **Tirana European Youth Capital '22** and other European youth organizations.
The seminar will be implemented in Tirana, the capital of **Albania**.

TIRANA

Tirana is the capital and largest city of Albania. It is located in the centre of the country, enclosed by mountains and hills with Dajti rising to the east and a slight valley to the northwest overlooking the Adriatic Sea in the distance. Due to its location at the Plain of Tirana and the close proximity to the Mediterranean Sea, the city is particularly influenced by a Mediterranean seasonal climate. It is among the wettest and sunniest cities in Europe.
Tirana was founded as a city in 1614 by the Ottoman Albanian general Sylejman Pasha Bargjini and flourished by then around the Old Mosque and the türbe. The area that today corresponds to the city's territory has been continuously inhabited since the Iron Age. The city was fairly unimportant until the 20th century, when the Congress of Lushnjë proclaimed it as Albania's capital, after the Albanian Declaration of Independence in 1912.
Classified as a gamma-world-city, Tirana is the most important economic, financial, political and trade centre in Albania due to its significant location in the centre of the country. The city was announced as the European Youth Capital for 2022.

EUROPEAN YOUTH CAPITAL '22

Each year, a new European city is given the chance to showcase its innovative ideas, projects and activities that aim to raise up young voices and bring a new youth perspective to all aspects of city life.
Many more, by simply applying to the title, experience innovative youth-focus initiatives taking place.
From public transport and infrastructure, to cultural and educational programmes and democratic policy-making, the European Youth Capital title invites cities across the continent to rethink how they engage with and include young people.
It is crucial that young people have equal opportunity to shape the social, economic, political and cultural life of their local community.
The European Youth Capital initiative aims to support both young people and decision-makers to open up these possibilities and lead the way for other European municipalities to follow.
In over a decade of the existence of the European Youth Capital title, the Capitals have managed to become real champions for young people, fostering their engagement in decision-making processes and building their European identity.
From the first European Youth Capital, Rotterdam, in 2009 to this year's winner, Tirana, Youth Capital cities have been shown to establish strong relationships between young people, youth organisations, municipalities and local businesses to transform their communities. Tirana EYC 22
Future Youth Capitals: 2023 Lublin (PL), 2024 Ghent (BE).

WHY

The main topic of the seminar are **citizenship** and **art/creativity**. We would like to investigate and exchange good practices on how creativity can be used in non formal learning settings - namely within Erasmus+ projects - to promote active citizenship, participation and inclusion.
On 19 July, after eight years of waiting, Albania finally participated in the first intergovernmental conference as a candidate country for the European Union. Thus the accession negotiation process begins.
The European Youth Capital '22 was awarded to **Tirana** by the European Youth Forum, and aims to empower young people, boost their participation and strengthen European identity.
Furthermore, Link operates in **Puglia**, an Italian region overlooking the Adriatic Sea which has always had strong relations with Albania and other countries of the Western Balkans. The seminar represents an opportunity to strengthen the dialogue between the two regions and with other European countries.
Last but not least, the seminar intends to enhance the experience of **Matera**, the European capital of culture 2019 and to strengthen the role of culture in citizenship education processes.

WHO

We would like to select 28 participants with the following profile:
- being youth workers: people working on a permanent basis within a youth organizations professionally and internationally, with at least 2 years experience **and**
- using creativity and art as a tool in their daily work with youth in non formal settings.

The combination of the two characteristics is a necessary condition to participate in this seminar.

Moreover participants should be:
- not older than 35
- able to communicate and work in English
- ready to do practical activities in the field of art and creativity connected with the topic of citizenship during the week in Tirana.

In order to apply, candidates have to fill in the **application form** and provide their project idea, a short description of the the activity/workshop they would like to give or attend.

Eligible countries:
- Programme countries (member states of the European Union, Republic of North Macedonia, Iceland, Norway, Liechtenstein, Turkey, Serbia);
- Partner Countries form the Western Balkans (Albania, Bosnia and Herzegovina, Kosovo, Montenegro).

Deadline for application is the **1st of October**. Selection results will be communicated to applicants by the 6th of October 2022.

CONDITIONS

The seminar is fully financed by **Erasmus+** programme. The organizers will provide food and accommodation from the 30th of October (arrival day) until the 6th of November (departure day).

The projects also reimburse travel costs according to the distance calculator as foreseen by the Erasmus+ programme.

Before buying tickets participants should ask for confirmation to the organizers. Refunds will be made within 30 days of the end of the seminar, provided that participants submit all travel documentation (tickets, invoices, boarding passes).

TRAVEL

Participants should arrive to Tirana International Airport. From the airport it is possible to use public transport to reach the city center. For other means of transport, please consult the organizers.

VENUES

Participants will be hosted at **Art Hostel** (see map 1). Activities will be partly in the hostel and partly in the offices of the European Youth Capital (see map 2). Moreover we foresee activities in the city (public spaces, youth spaces etc.)

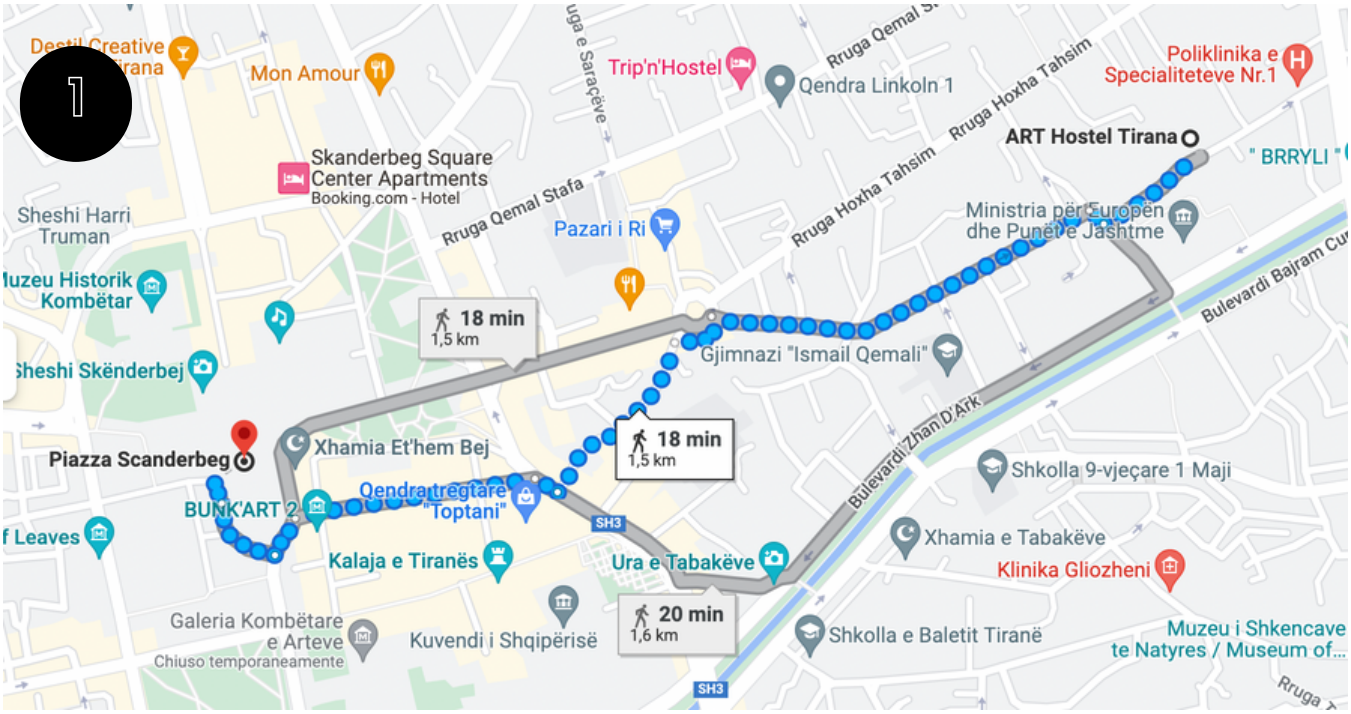
COVID-19 NATIONAL MEASURES

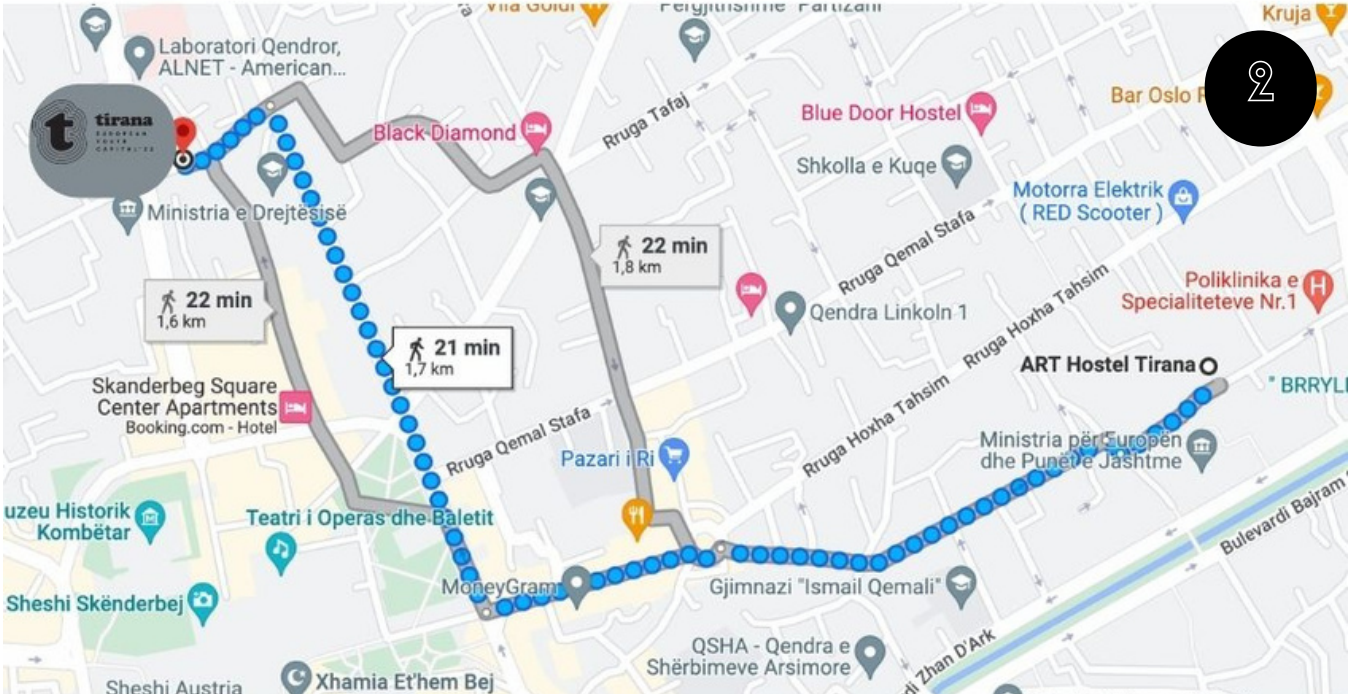
From 1 June 2022, the Green Pass or other equivalent certification is no longer required for entry the country. For more information In-depth analysis please check your foreign affairs website. Participants who need a visa to enter Albania can ask for support to the organizers.

PROVISIONAL PROGRAM

day 1 **31 October** Monday	day 2 **1 November** Tuesday	day 3 **2 November** Wednesday	day 4 **3 November** Thursday	day 5 **4 November** Friday	day 6 **5 November** Saturday	day 7 **6 November** Sunday
arrivals	Get to know each other **participants**	Get to know Tirana **thematic tour leading to..**	Working groups	Working groups: Preparation of the performance	The experience of Matera 2019 European Capital of Culture	Evaluation of the week
accommodation at Art Hostel	**presentation** why Tirana 2022 EYC Erasmus+ (LINK)	BunkArt	Working groups: planning artistic interventions in the city			Future projects and cooperation
Lunch						
introduction informal welcome buffet	**terminology** what is *citizenship*	BunkArt	Preparation of the performance	Working groups: Preparation of the performance	Performance in the city of Tirana	departures
	terminology what is *creativity*	Open activity with public at BunkArt /volunteers				
Dinner						
	Get to know organizations Organization's fair*		Free time in Tirana	Final details before the performance	Evaluation	

- what's your reality /how do you use creativity / best practice / needs & solutions





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